

Eliza Turrill

Freelance Editor

Revision Room
EDITORIAL



My name is Liza, and I'm the editor behind Revision Room. I have 15 years' experience in writing and editing, as well as 10-plus years in corporate communications for Fortune 500 companies. I hold degrees in English literature and writing, along with a master's-level publishing certificate.

My goal is never to replace your unique voice, but to provide thoughtful critique and encouragement so you walk away with both a stronger manuscript and more confidence as a writer.

 revisionroom.net

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SERVICES

Developmental editing

Line & copyediting

Query submission package review

Beta reading

Proofreading

First 10k words edit

Coaching

Select corporate/professional editing

CREDENTIALS

BA in English & writing; master's-level publishing certificate

10+ years in corporate communications

Experience with Big-5-adjacent publishing workflows

Background in editorial strategy, narrative clarity, & voice development

15+ fiction/NF projects (developmental, line/copyediting, queries, and more), with additional experience in corporate editorial & strategy

Chicago Manual of Style and AP Style

Editorial Freelancers Association, Northwest Editors Guild, and Freelancers Union Member



Liza's thoughtful insights and attention to detail helped shape my novel into a strong finished product. She has a fantastic ability to spot plot problems and inconsistencies, while offering suggestions that help make the story shine.

Portfolio

The list below outlines some of the projects I've worked on, giving you a good idea of how I've helped my clients succeed and what they've said about working with me.

- Assisted Deborah Crossland, PhD, Good Morning America–featured, award-winning author of *The Quiet Part Out Loud* (Simon & Schuster) and *Within and Without* with developmental, line edits, and query package reviews. She went on to query twice successfully, including landing a well-known agent who reps a former U.S. president. I have edited both young adult contemporary romance/fiction, and adult contemporary fiction for her.
 - Testimonial: *Liza has helped me with developmental and line edits for various works of fiction including novels, pitches, queries, outlines, synopses, opening pages, and other materials. She provides helpful feedback and new ideas to strengthen the novel and I always enjoy working with her.*
- Worked with Beth Ellyn Summer, author of *At First Blush* (Bloomsbury), on developmental edits, coaching, first 10k words, and query package reviews for her second novel, a young adult contemporary romance. Edits focused on pacing, interiority, and consistency.
 - Testimonial: *Liza's thoughtful insights and attention to detail helped shape my novel into a strong finished product. She has a fantastic ability to spot plot problems and inconsistencies, while offering suggestions that help make the story shine.*
- Performed developmental edits, beta reading/manuscript assessment, and a query package review for debut author Nicole Ward. Her book is a spicy enemies-to-lovers adult sports romance. Edits focused on interiority, stakes, character arcs, and structure.
 - Testimonial: *Liza was very communicative during the entire process, which was incredible. She handed me ideas that gave me a specific direction for revising, and I could see the vision of the second draft clearly. She helped put all the puzzle pieces together and fix multiple issues that I knew my MS had but couldn't figure out how to fix on my own. Thank you for all your hard work and attention to my manuscript. I can't speak highly enough about her edits. Very vital. [Book title] is going to evolve and become something better because of Liza's insightful and skillful editing. If you're in need of an editor for developmental editing, copy and line editing, or help with your querying package, look no further! 10/10 recommend.*
- Collaborated with Deni Boyd, writer of young adult contemporary, adult romantasy/paranormal romance, and adult contemporary romance on developmental edits, coaching, and line edits. Coaching focused on character creation/arcs, accountability support, and world-building.
 - Testimonial: *Liza has so much insight and gives such thoughtful feedback. She asks thought-provoking questions that really help me think about my characters and how they would react in certain situations and ways I can convey that to the readers, which is incredibly important. It gets the gears turning and adjusts the way I think about characters and plot.*

Portfolio

- Worked on developmental edits, line edits, and copyediting for Helfried Kammerhuber, short story writer. Edits were focused on preparing his sci-fi and fantasy short stories for online publication.
 - Testimonial: *I hired Liza to edit a few of my short stories. She brought a unique perspective to my work, providing feedback I'd never received before, which helped to make it stronger. She also delivered the edits in a timely manner. I look forward to working with her again in the future.*
- Was hired by a well-known screenwriter who was breaking into literary fiction for developmental edits on her first novel. Edits focused on pacing, character arcs and motivations, structure, interiority, stakes, and timeline.
 - Testimonial: *[Liza was] professional with clear communication and expectations, thoughtful notes and extremely helpful feedback. [She provided an] organized list of what to do next and things that I could work on. [She was] willing to go the extra mile. I absolutely feel more confident in my writing as a result of our work together, [and I'm] deeply grateful for the insights and help on interiority.*
- Helped debut author Ashley Kate Bourne, DO, prepare for publication by performing copyedits on her memoir, *Resident Interrupted*.
 - Testimonial: *Really quick turnaround and easy to accept edits once they were returned without a ton more work on my end!*

FAQs

What does an editor actually do?

An editor helps you shape your manuscript into the strongest version of your story, while preserving your unique voice. My role isn't to rewrite your work or impose my style. Instead, I provide thoughtful, actionable feedback that clarifies your vision, strengthens craft, and helps you move forward with confidence.

Depending on the service, I may focus on:

- Big-picture story structure and pacing
- Character development and emotional impact
- Line-level clarity and flow
- Voice consistency
- Typos, grammar, punctuation, and style rules
- Query materials and submission readiness

My edits are designed to strengthen both your manuscript and your confidence as a writer.

What types of editing do you offer?

I offer several types of editorial support depending on where you are in your process:

- **Developmental Editing:** Big-picture feedback on structure, pacing, plot, character arcs, stakes, and overall story effectiveness.
- **Line Editing:** Sentence-level refinement focused on clarity, voice, flow, and emotional impact.
- **Query Critiques:** Feedback on your query letter, synopsis, and opening pages to help you prepare for agents.
- **Coaching & Manuscript Support:** Ongoing guidance, accountability, and craft-focused feedback tailored to your needs.
- **Copyedits and Proofreading:** The final cleanup for a manuscript that has gone through previous rounds of revisions. Focuses on technical corrections such as grammar, punctuation, spelling, tense, subject-verb agreement, dialogue tag usage, and consistency of spelling and punctuation.

If you're unsure what you need, I'm happy to help you choose the right service. Many writers start with developmental editing if they want big-picture guidance, or line editing if the structure is already solid. Feel free to take this [handy quiz on my site](#).

Do you offer sample edits?

Yes. I offer a free, short sample edit so you can get a feel for my style before committing to a full project.

Do you offer payment plans?

Yes. Payment plans are available. I want editing to feel accessible and manageable.

What are your rates?

In an effort to be as transparent as possible, I always keep [up-to-date rates](#) on my website. My rates are consistent [with EFA standard rates](#).

FAQs

What's your goal as an editor?

My goal is for you to leave with:

- A stronger manuscript
- Clear revision direction
- Confidence in your voice
- Better understanding of craft
- A roadmap for next steps

I'm not just here to be a one-and-done editor. I'm here to support your growth as a writer.

I've never worked with an editor before. What should I expect?

Every project starts with a conversation. I'll ask about your goals, timeline, and where you feel stuck. From there:

1. You send your manuscript (or sample)
2. I review and confirm scope, timeline, and quote
3. I send a simple contract for you to review and sign
4. I send a 25% nonrefundable deposit to book your spot on my calendar
5. I complete the edit
6. I send an invoice for the remaining cost
7. You receive an editorial letter and/or in-line comments/completed materials
8. You revise at your own pace
9. We can follow up with questions if needed. A developmental edit includes a 45-minute wrap-up call.

My feedback is always constructive, encouraging, and actionable. You'll leave with clear next steps.

What genres do you work with?

I primarily work with fiction writers across a range of genres, including:

- Contemporary romance, literary romance, and romantasy
- Low-to-mid fantasy
- Contemporary fiction, women's fiction, and book club fiction
- Thriller
- Literary fiction
- Young adult
- Memoir/narrative nonfiction

I'm not the best fit for:

- Manga or graphic novels
- Picture books
- Graphic horror/body horror
- Christian fiction
- Police procedurals/crime
- Poetry
- Epic fantasy (a la Sanderson)
- Western
- Books with graphic on-page triggers

If you're unsure, feel free to ask. I'm happy to take a look.

FAQs

What are your qualifications?

- BA in English literature & writing; master's-level publishing certificate
- 10+ years in corporate communications
- Experience with Big-5-adjacent publishing workflows
- Background in editorial strategy, narrative clarity, & voice development
- 15+ fiction/NF projects (developmental, line/copyediting, queries, and more), with additional experience in corporate editorial & strategy
- Proficient in Chicago Manual of Style and AP Style

Do you use AI in your editing?

No. All edits are done personally, by me. Every manuscript receives careful, human attention and craft-focused feedback tailored to your story and your goals.

Why should I hire you instead of using AI?

Sure, AI *might* be able to catch some typos. But I'm not *just* providing a service. It's an interpersonal relationship built on trust. My extensive edit letter isn't only going to help you revise the novel you hired me for, but will help you improve your craft and confidence.

- **I'm a coach and mentor**, offering encouragement, motivation, and constructive criticism. I center the client and support my writer's goals. I'm focused on the editorial needs of the writer, not just the writing.
- **I can guarantee confidentiality**. GenAI companies have already settled lawsuits against writers for scraping their words without permission to train their models. My clients sign a contract that guarantees confidentiality and that I have no rights to their intellectual property.
- **AI can't be a sensitivity reader**. AI does not have lived experience. I pick up on nuances that a computer just can't. Is the tone off? Is your joke landing? What about the minute movements of facial expressions and what they mean? I bring ethical judgment and subjectivity in an emotionally intelligent way.
- **AI does not know the rules of your niche**. Certain genres follow rules and structure guidelines. Does AI know that romance novels should end with a HEA/HFN, and that cheating is frowned upon? What about the rules of magic systems in fantasy? I understand these intricacies, and the changing desires of the publishing industry.
- **AI only focuses on the question**. The reason your query needs to be detailed and well worded is because that's the only thing it focuses on. I'm also going to focus on why a writer is asking that question and why they approached that question in a particular way. I'll also see the questions you aren't thinking about, because you don't know what you don't know.
- **AI can't offer video calls**. Some writers like to have live discovery calls or post-edit meetings. This is all part of the interpersonal relationship to get a feel for how we'd work together, and to help writers debrief after getting their edit back. These calls are so inspiring and full of live brainstorming.
- **I have a network; AI doesn't**. After 15 years in the industry I have a network of peers in publishing, editorial, marketing, and communications. I can leverage that network to help provide information on the industry and help you with marketing strategy. If your genre isn't one I work with, I can refer you to a colleague.
- **You're supporting a small business**. It's no secret that GenAI companies are owned by billionaires who do not have your best interests (or privacy) at heart. I truly want to see writers succeed. Any money you spend directly supports a small, female-, neurodivergent-owned business. This impacts my family much more than it would a billionaire, and enables me to continue doing my dream job of supporting writers. (I also am not throwing out gallons of water on a daily basis in order to edit your novel).

FAQs

What do I get when the edit is finished?

Depending on the service, you may receive:

- A 6–12-page editorial letter with detailed feedback
- In-line comments throughout your manuscript
- Suggestions for revision priorities
- Craft notes and explanations
- Encouragement and strengths callouts
- Coaching packets to assist you with the fundamentals of writing, outlining, and querying
- A follow-up call

You'll walk away knowing exactly what to revise and why.

Will you change my voice?

No. Preserving your voice is central to my editing philosophy.

My goal is to refine, not replace. I focus on clarity, impact, and craft while keeping what makes your writing uniquely yours. If I suggest changes, they're always optional and explained so you can decide what works best for your story. You hired me to help refine your work, and that's what I'm here to do!

What is your editing style?

My editing style is:

- Empathy-led
- Voice-preserving
- Big-picture focused
- Clear and actionable
- Encouraging and collaborative

I meet writers where they are. Whether you're polishing a draft or still figuring things out, my goal is to help you move forward with clarity and confidence. As a neurodivergent editor, it's important to me to help writers who are neurodivergent with navigating the "rules" of the publishing and writing space.

I'm here to be honest, not harsh. I believe strong edits should challenge the manuscript, not discourage the writer.

Are you an inclusive editor?

YES. As someone who is neurodivergent, chronically ill, and queer, it is very important to me to be inclusive. I understand that not everyone has the same needs and I work to tailor my feedback and communications to meet your preferences. I will always protect your voice and never erase any part of your writing that highlights your culture or lived experiences. I also do not work with clients whose books are homophobic or problematic in any way, and if I come across it in a client's work, I flag it in a professional manner. You can feel safe with me, and you will have opportunities to provide feedback on your experience.

Have a question not answered here? Send an email to revisionroomeditorial@gmail.com or fill out our [contact form](#).